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Creative Connections: Engaging Students and Faculty through a Library Artist in Residence

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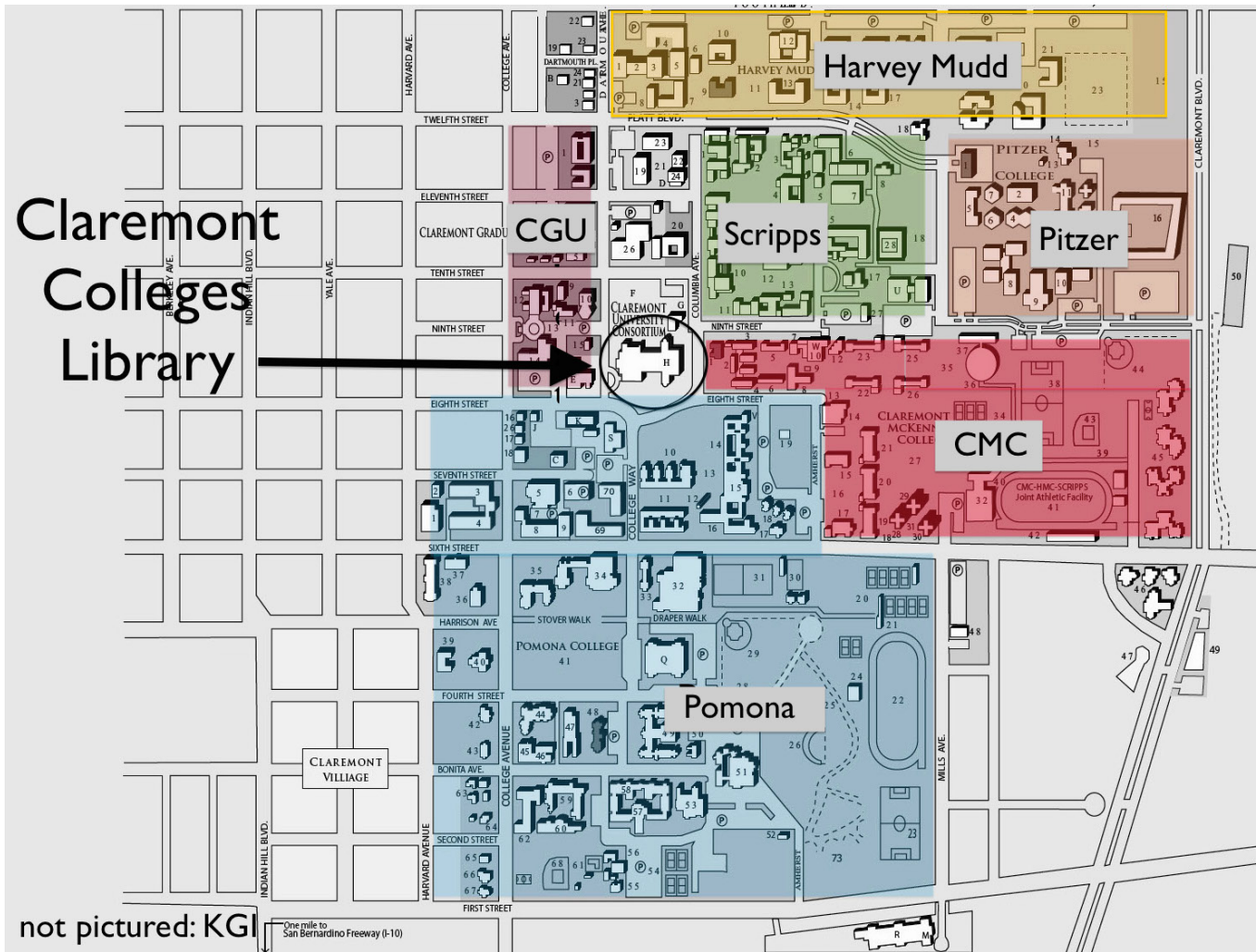
Creative Connections

Engaging Students and Faculty through a Library Artist in Residence

Alex Chappell

Arts and Humanities Team Leader | Claremont Colleges Library

ARLIS/NA Conference 2016



Our landscape

Our problem How can we help students see the library as a place for artists?

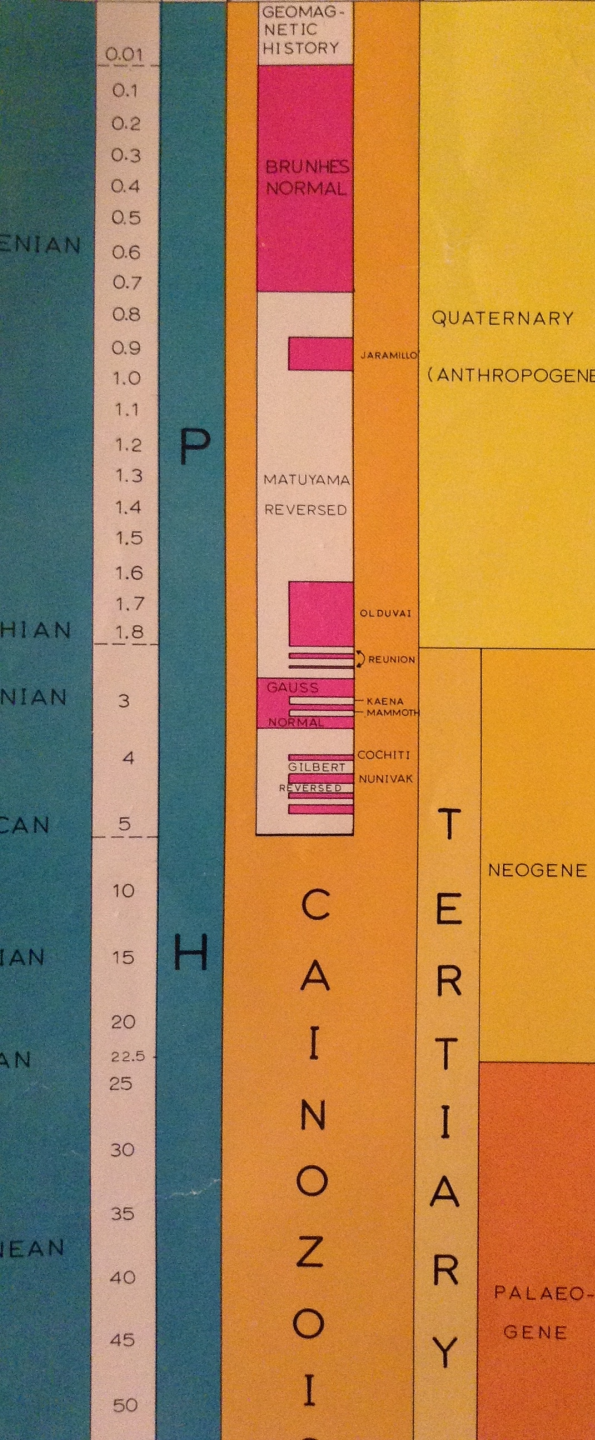
LAIR

LIBRARY ARTIST
IN RESIDENCE

Goals

promote creative and innovative ways of using/ thinking about the library

strengthen connections between library and students/faculty, in particular those in the visual arts



The Residency

The library

- provides workspace in the library and access to collections, spaces, staff
- pays honorarium

The artist

- creates new artwork(s) that engages with the library building, spaces, collections, history, and/or people
- holds open studio hours
- meets with at least one studio art class
- installs artwork in a short-term exhibition in the library

Steve Rowell

in the LAIR space





Steve Rowell

Current State, 2015

multi-spatial installation in
Claremont Colleges Library



Photos © Steve Rowell



Steve Rowell *Current State*, 2015. Installation views.
Photos © Steve Rowell



Steve Rowell, *Current State*, 2015. Installation detail.
Photo by Kate Crocker.

Outcomes

- Learning
- Exposure
- Connections



For the Future

- Residency length
- Funding
- Timing of payments
- Partnering with faculty
- Setting expectations
- Library workspace
- Promotion

Steve Rowell recording bee sounds at Bernard Field Station.
Photo by Kate Crocker.



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Steve Rowell, *Current State*,
2015. Installation detail.
Photo by Kate Crocker.